

VQG WORKSHOP—**BASIC TRAINING: Quiltscape Techniques**

Instructor: **Plu Dorcey**

Level: **Confident Beginner and Up**

Saturday, October 8, 2011, 10 am to 4 pm

St. Faith's Anglican Church Hall, 7284 Cypress Street
at 57th Avenue, Vancouver

\$55 for members (includes a kit fee), \$65 for non-members
(includes a kit fee)



Wondering how to convert a scenic photograph into a show-stopping quilt? Long-time VQG member Plu Dorcey shares techniques she's learned and adapted while making her own landscape quilts. She's developed these methods through classes with international quilt artists as well as independent study.

Plu teaches you how to use any photograph to design a representational quilt. She then shares nearly a dozen methods for adding realistic details to scenic quilts.

This is a technique class, so instead of another UFO, you'll go home with a work board, a book filled with samples, a collection of materials such as Angelina fibres, wool roving, needle felt, tulle, and organza, and lots of ideas for using these materials in your own wonderful quilts.

Pre-Workshop Field Trip (Optional)

Before the workshop, Plu will make arrangements to meet with participants at a couple of fabric stores, to choose fabrics you can use in a quiltscape of your choice. This is a great opportunity to chat with quilt buddies about what kinds of fabrics might be appropriate, and to share ideas for approaching certain elements of your quiltscape. There's no obligation to buy anything. Please let Plu know if you're interested (604-737-2167 or pludorcey@hotmail.com), and she'll coordinate a day and time.



Supplies

- Colour image you'd like to turn into a quiltscape (please bring it both to class and to the fabric store if you participate in the field trip)
- Black and white enlarged copy of your image—45 by 62 centimetres (18 by 24 inches) is a good size for a first project
- Threads—clear invisible, black invisible, silver, and a variety of variegated greens, pinks, browns, beiges, and blues
- Topstitch or sharp/microtex needles, sized to fit your threads (usually #70/10 to #90/14)
- Sewing machine with feed dogs that can be lowered, **in good working order—be sure you're well acquainted with it before class**, and bring the manual; **practise free-motion quilting before class**, if you haven't done any before



- Free-motion, spring-action (or hopping) darning foot—be sure you know how to attach it to your machine
- Machine-quilting gloves such as Machinger’s
- Mini-iron or small travel iron, if you have one
- Small pressing board for use next to your machine
- Medium-sized ruler
- Small, sharp embroidery scissors
- Basic sewing supplies—straight pins, pointed tweezers, seam ripper, etc.
- Glue stick
- Aleene’s Original Tacky Glue
- Fine-point Sharpie pen
- Flashlight
- Pen and paper for taking notes
- Task light
- Extension cord and/or power bar
- Duct tape to cover extension cord in common areas
- Glasses, if you need them
- Camera (optional)
- Pillow to sit on
- Lunch (coffee and tea will be provided)
- Mug for coffee or tea
- Treats to share (optional)



If you have questions about supplies, please contact Plu at 604-737-2167 or pludorcey@hotmail.com.